

Stephanie Ballantine

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EDUCATION //

- > Leeds College of Art and Design 2006 to Present
- > FD Photography 2nd year (Distinction received for first year)
- > Sheffield University 2003 to 2006
- > BA Hons 2.1 Politics and Philosophy
- > Stantonbury Campus Sixth Form Milton Keynes 2001 to 2003
- > 4 GCE A levels grades: A, A, A, B
- > Vandyke Upper School, Leighton Buzzard 1998 to 2001
- > 10 GCSE's grades A* - C, including English, Mathematics and Double Science

EMPLOYMENT HISTORY//

Leeds College of Art and Design (Leeds) October 2007-Present

Library Assistant

- > Assist with the day-to-day running of the art library
- > Advising students on art books

The Hype Magazine (Leeds) December 2007- Feb 2008

Arts Editor

- > Make decisions on the placement of images and the overall look of this online arts listings magazine

Henry Moore institute (Leeds) Feb 2007 - Present

Information Assistant

- > Being responsible for the well being of the pieces of art in the gallery
- > Informing the public about the artworks
- > Researching and writing reports to support staff knowledge of exhibitions in order to lead guided tours
- > Covering reception and the library when needed, duties include; answering phone, connecting calls, taking environmental readings and arranging staff breaks

SS Pro Lab Photographic shop and studio (Leeds) 2006 - June 2007

Photographic assistant

- > Processing colour film and prints through Noritsu machines and developing black and white negatives, using post-production techniques on each individual image and to restore or add effects to images
- > Setting up and photographing in lighting studio
- > Offering photographic advice and guidance to customers such as how to use their camera effectively
- > Taking on responsibility for opening the shop, arranging the calendar for the studio and utilising my office skills by using excel to price up stock.

VOLUNTARY WORK //

Martin Parr (London) September 2008

Internship

- > I will be working with Martin Parr in his studio for a two-month period from September 2008
- > Duties will include edition management, archiving, shadowing, assisting

The Times (London) August 2008

Internship

- > I will be photographing at the times from the middle of August

Big Sky Studios (London) August 2007

Work Experience

- > Month work experience including; studio assisting, setting up various studio equipment, helping to resolve issues that arise during a shoot, adjusting lights and reflectors when required.
- > Observing professional studio practice such as, assisting the photographer, digital assisting, shooting as a photographer, styling, as well as discussing personal and professional techniques with other 'Big Sky' employees.
- > Clearing and painting the studio after use.

Footnotes free Sheffield Art 'Zine'/ Artful Yearly Published Book (Sheffield) 2005-2006

Collaborator/ Co-ordinator

- > Collected, edited, and published students fiction, poetry, photography and images of other artwork in the 'zine' (Footnotes) and glossy booklet (Artful) set up as part of the Sheffield University Arts Council

OTHER SKILLS//

Proficient in: Adobe Photoshop, Image Capture one, Final Cut Pro, Microsoft suit: Word, Excel. Also have good working knowledge of the Internet, and SPS Statistics Programme. Excellent typing skills.

EXHIBITIONS // COMMISSIONS

BLOOD SWEAT AND TEARS (LEEDS COLLEGE OF ART AND DESIGN) JUNE 2008

Exhibitor/ curator/ organiser

- > Organised, curated the photography department's end of year show as part of a small team
- > Exhibited 'Milton Keynes' series

JOHN ANGERSON PHOTOGRAPHER (VARIOUS LOCATIONS) MARCH 2008- PRESENT

Researcher// Assistant

- > Researched homeless shelters and locations of where people have 'slept rough' in Milton Keynes and Brighton
- > Assisted photographic shoots

PSL (LEEDS) APRIL 2008

Exhibitor

- > Exhibited work as part of the 'strangely familiar' exhibition

TheArtMarket (LEEDS) APRIL 2008

Exhibitor//Resident

- > Participated in a residency in order to photograph part of the Leeds population
- > The photographs made up an exhibition within the space
- > Am currently part of their 'KunstFreund' collective

'MOVINGME' (RAINBIRD GALLERY/ FINSBURY PARK TUBE STATION- LONDON) FEBRUARY 2008

Exhibitor

- > Competition won to exhibit a photograph that inspires others to cycle
- > The photograph was exhibited at the Rainbird Fine art gallery and as a billboard at Finsbury Park Tube station at the end of February

NOUS VOUS COLLABORATION (LEEDS) FEBRUARY 2008

Photographer

- > Image taken for 'The Situationists' album cover

TALKING LENS PRODUCTIONS LTD. (HALIFAX) DECEMBER 2007

Documenter

- > Photographed the filming of 'You Live you Learn' charity play in a studio and on location, Images to be used for the cover of DVD and publicity

SUNDAY CLUB (LEEDS) NOVEMBER 2007

Exhibitor

- > Was selected to exhibit as part of art event

ENGAGE (LEEDS/ BRADFORD) NOVEMBER 2007

Documenter

- > Documented the arts and education conference 'Engage' to provide publicity images

BIRMINGHAM BOOK FESTIVAL (BIRMINGHAM) OCTOBER 2007

Documenter

- > Documenting each event for a homemade book to be placed in an archive and used as a press release

PERIPHERAL (LEEDS) FEB 2007 - PRESENT

Collaborator

- > An art group that represents artists who are currently or have previously worked as invigilators at the Henry Moore Institute
- > We are currently organising collaboration with the invigilators from the Tate Liverpool as part of the Liverpool Independent biennial. We will be exhibiting at the Tate Liverpool, and at various other sites around Liverpool and Leeds

LADYFEST (LEEDS/NATIONWIDE) JUNE 2007

Exhibitor

- > I exhibited my photographic work at the Holy Trinity Church as part of 'Ladyfest' arts festival

HENRY MOORE INSTITUTE LIBRARY (LEEDS) APRIL - JULY 2007

Exhibitor

- > An exhibition of my photographic series on Gavin Turk's studio in the library of the Henry Moore Institute

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